



## ENGLISH LANGUAGE DEPARTMENT

### Dr. Abdelnaeim Elaref

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#### Personal Details

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**Nationality:** Egyptian

**Date of Birth:** 02/03/1979

**Place of Birth:** Egypt

**Gender:** Male

**Marital Status:** Married

## Summary

Dr. Abdelnaeim Elaref is an Assistant Prof. of English Literature and Criticism, Department of English, College of Education, Majmaah University. He has 5 years of teaching experience in Majmaah University preceded by more than 10 years of teaching experience in Egyptian universities. Dr. Abdelnaeim Elaref is interested in English literature, Criticism, Translation, and Literary Studies. He has published a considerable number of research articles in the field of English Literature.

## Skill Highlights

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- Strong decision maker
- Planning
- Complex problem solver and containing
- Innovative
- Communication
- Team work
- Time Management

## Experience

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- Assistant Professor of English Literature and Criticism. Department of English, College of Education, Majmaah University.
- Reviewer of some international journals.
- Department Secretary at AlGhat College of Science Human studies from 2020-2023.
- Quality Assurance Coordinator at AlGhat College of Science Human studies from 2020-2023 and at College of Education Majmaah University, English Language Department in 2023 until now.
- Head of the Training Unit at AlGhat College of Science Human studies from 2020.
- Secretary of the Translation Committee for Institutional Accreditation at Majmaah University 2025
- Member of the Translation of the University Agency for Educational Affairs guides at Majmaah University 2025
- Member of the Jury for Standards and Tests on the “Itqan” Platform at Majmaah University 2025

## Education

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- Ph.D. Literary Criticism, SVU, 2013
- M.A. Literature and Criticism, SVU, 2006
- BA English Language and Literature, SVU, 1999

<b>No</b>	<b>PUBLISHED REFEREED SCIENTIFIC RESEARCH</b>
1.	Elaref, Abdelnaeim Ibrahim Awad, Colonial Discourse Studies: Uncovering the Unfair Otherness (June 8, 2023). AWEJ for Translation & Literary Studies, Volume 7, Number 2. May 2023, Available at SSRN: <a href="https://ssrn.com/abstract=4472912">https://ssrn.com/abstract=4472912</a> or <a href="http://dx.doi.org/10.2139/ssrn.4472912">http://dx.doi.org/10.2139/ssrn.4472912</a>
2.	Hassan, A. and Elaref, A. (2022) Predictions of George in His Political Novel 1984. <i>Open Journal of Social Sciences</i> , <b>10</b> , 273-278. doi: <a href="https://doi.org/10.4236/jss.2022.103020">10.4236/jss.2022.103020</a> .
3.	Elaref, Abdelnaeim Ibrahim Awad. (2022). Power's Manipulation of the Minds and Language's Creation of Knowledge: Foucault's Power/Knowledge as Depicted in George Orwell's Animal Farm. <i>Qena Faculty of Arts Journal</i> , <i>31</i> (54), 187-210. doi: 10.21608/qarts.2022.110782.1320
4.	Elaref, Abdelnaeim Ibrahim Awad and Hassan, Abdalatif Mamoun, Frantz Fanon's Justifications to Violence as discussed in The Wretched of the Earth (October 30, 2021). <i>Global Journal of Arts, Humanities and Social Sciences</i> , Vol.9, No.9, pp.12-20, Available at SSRN: <a href="https://ssrn.com/abstract=3953350">https://ssrn.com/abstract=3953350</a>
5.	Elaref, Abdelnaeim Ibrahim Awad (2022) The Effect of Social Context on the Formation of Cultural Identity and it's Fashioning According to Stephen Greenblatt. <i>International journal of Science and Research</i> , <i>9</i> (9), 722-731
6.	Elaref, A. I. A., & Alkhalifah, I. (2025). Interrogating Hybridity: Approaching Identity Clash in Hanif Kureishi's My Son the Fanatic. <i>World</i> , <i>15</i> (5).
7.	Ahmed, Sami & Elaref, Abdelnaeim. (2024). Probing the Complexities of Cultural Identity in Langston Hughes' Poetry: A Critical Discourse Analysis. <i>Forum for Linguistic Studies</i> . <i>6</i> . 347-360. 10.30564/fls.v6i6.7138.
8.	Elaref, A. I. A. (2024). Dismantling Otherness or Empowering Racism: William Blake's Little Black Boy Reconsidered. <i>Qena Faculty of Arts</i> , <i>33</i> (62), 35-64.

9.	Elaref, A. I. A. (2025). Unlocking the Time-Bound Tale: Decoding the Captivating Narrative Structure of Sally Rooney's Normal People. <i>Theory and Practice in Language Studies</i> , 15(6), 1775-1783.
10.	Elaref, Abdelnaeim Ibrahim Awad . (2025). Cultural Assimilation and the Quest for Self in Ayad Akhtar's American Dervish. <i>Qena Faculty of Arts</i> , 34(69), 88-121.
11.	Abdelnaeim Elaref (2025). Language, Silence, and the Forbidden: Taboo and Transgression in Ayad Akhtar's American Dervish. <i>Critical Studies in Languages and Literature</i> , 5 (1), 95-113. doi:10.5455/CSLL.284432

No	Conferences, Seminars, Symposiums, Workshops
1.	Seminar on “The influence of society on the formation of identity Cultural”, Majmaah University, College of Science and Humanities at Ghat, 1440 /6/23
2.	Using a Mobile App to Learn English, Majmaah University, College of Science and Humanities at Ghat, 1441/12/16
3.	SYMBOLISM UNLEASHED: DECODING EARNEST HEMINGWAY'S CAT IN THE RAIN, 23/10/2024
4.	PUBLIC SPEAKING FOR BEGINNERS: FROM FEAR TO CONFIDENCE ON STAGE, 27-4-2025
5.	Study Habits: Study Smarter, Not Harder, 27-4-2025

No	Sample of Community Service Activities
1.	Delivered a Training Workshop to the University Students on "Crafting a Professional CV: Mastering the Art of Self-Presentation” on December 05, 2023.
2.	Delivered a lecture to the Majmaah University Employees on “How to Write Professional Reports in English” April 21, 2022.
3.	Delivered a lecture to the Majmaah University Students on “Ernest Hemingway’s <i>Cat in the Rain</i> ” 2025